

PRICED

ORIENTAL ART

CERAMICS • SEMI-PRECIOUS MINERALS • IVORIES
NETSUKE • INRO • LACQUER • BRONZES
CHINESE SCROLL PAINTINGS • JAPANESE PRINTS

From the Estate of the Late

MRS. KITTY POOL

Together with Property from

MRS. MARGARET G. FISKE

AND FROM OTHER SOURCES



Exhibition

*from Tuesday, March 7th
to time of sale*

Public Auction Sale

*Saturday Afternoon, March 11th
at 2 P.M.*

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

SALE NUMBER 383

ON PUBLIC EXHIBITION TUESDAY, MARCH 7TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

ORIENTAL ART

CERAMICS • SEMI-PRECIOUS MINERAL CARVINGS
NECKLACES • COSTUME ADORNMENTS • IVORIES
JAPANESE LACQUER • INRO • SWORDS • SWORD GUARDS
CHINESE SCROLL PAINTINGS • JAPANESE PRINTS
TEXTILES AND COSTUMES

From the Estate of the Late

MRS. KITTY POOL

New York City

Sold by Order of the Executrix

Together with Property from

MRS. MARGARET G. FISKE

New York City

AND FROM OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON

MARCH 11TH, AT 2 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.
12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.
14. The records of the Galleries are in all cases to be considered final.
15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248

CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4
of this Catalogue

SATURDAY AFTERNOON

MARCH 11TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

JAPANESE SWORD GUARDS

1. SUPERB SHIBUICHI SWORD GUARD: *CHRYSANTHEMUM DESIGN*

XVI Century

Matching obverse and reverse in the Imperial chrysanthemum in gold petal design, against shibuichi petals, thin wavy gold rim. (*S. C. Private Collector*)

6-

2. TWO PIERCED GUARDS ATTRIBUTED TO AN UNKNOWN MASTER

XVII Century

Iron guards; one pierced with autumn maple leaves gold dew, over a curling stream; the other, beautifully modeled pine boughs. (*S. C. Private Collector*)

3-

3. THREE AIZU MADE GUARDS: *ONE SIGNATURE INDECIPHERABLE*

XVIII Century

Incised Shoki under three gold stars. 'Mon' or crests in pierced work, one signed by Tadatsugu, an Aizu Master. (*S. C. Private Collector*)

6-

4. THREE IRON GUARDS INCISED AND PIERCED

XVI-XVII Century

Armor worker's 'O-Tsuba' (large guard) dragon, matching obverse and reverse; swallows and willow tree. Yedo type work. Iron in five pierced crests, Masami family work, XVI Century. (*S. C. Private Collector*)

4-

5. THREE FINE GUARDS, GOTO FAMILY, GOLD DESIGNS

XVII-XVIII Century

Guard in lustrous black shakudo, all over 'dragon and wave' with gold accents. Iron with onlay of an old cherry-tree stump with three blossoming boughs, all in fine gold. Larger iron guard with a pair of formalized dragons, three similar dragons, all in gold on obverse. (*S. C. Private Collector*)

7-

6. TWO IRON GUARDS ILLUSTRATING THE LEGEND 'RABBIT AND WAVES'

XVII-XVIII Century

Rabbit and crescent moons, all in gold over incised waves, gold spray. Rabbit speckled in gold over indented waves, the foam in gold. The latter by Tadatsugu of Aizu Family. (*S. C. Private Collector*)

3-

7. THREE GUARDS, ORIGINAL DESIGNS, TWO WITH GOLD ACCENTS

XVII-XVIII Century

Fine example of signed Yoshiro workmanship (early XVII Century), on either side an applied gold wreath of delicately designed leaves and flowers, signed. Pierced guard in shakudo by Yoshifusa, modernistic rendering of the Cuckoo and Crescent Moon', signed. Quatrefoil guard, shakudo, relief eggplant flower, foliage and fruit in relief with gold accents. (S. C. *Private Collector*)

7-

8. TWO GUARDS ATTRIBUTED TO YOSHIRO

XVI-XVII Century

Iron, pierced with inlay of fruit, leaf and vine in gold, gold rope binding; another similar with an open flower; both matching obverse and reverse. (S. C. *Private Collector*)

5-

9. TWO EARLY IRON GUARDS, BOTH HAVING GOLD INLAYS

XVI or XVII Century

Incised allover curling vine in gold. Wheel guard with brass and copper inlay of the 'Hyotan' or bottle gourd. (S. C. *Private Collector*)

4-

10. PAIR TIGER MENUKI: INCISED IN GOLD

XVIII Century

Pair growling tigers, their bodies, limbs and tails incised in gold stripes. (S. C. *Private Collector*)

7-

JAPANESE SWORDS

11. DOUBLE-EDGED SHORT DAGGER, SILVER MOUNTS: SIGNED

XIX Century

A flight of butterflies in gold mist on the sheath, incised silver fittings to match, the grip keys are coiled silver dragons in high relief on the ridged lacquer grip. Date 1800.

175

12. SHORT SWORD WITH DAGGER: GOLD ACCENTS

XIV Century

Wakazashi with kozuka, sheath in brown lacquer, sharkskin grip with Kiri Crests in gold on grips, kozuka with figures in gold and silver. By Oshafune Kiyomitsu. 1394 A. D.

175

13. DAGGER: SILVER MOUNTS AND DECORATED LACQUER SHEATH

XIX Century

Fine steel by Masatsugu, 1843. All fittings in fine silver relief of bird of paradise, dragonflies, etc., including the kozuka which has a tablet with calligraphy. Black lacquer sheath with delicate colored lacquer decoration of Autumn grasses and butterflies in gold and silver lacquer.

225

14. SILVER MOUNTED DAGGER WITH SILVER CHOPSTICKS: SIGNED

XIX Century

Black lacquer sheath, crest decoration in silver lacquer. All fittings in chased and engraved silver, with gold accents including the chopsticks. By Norikatsu, 1872.

30-

15. SHORT DAGGER WITH CUTTING KNIFE: SIGNED

XIX Century

Bronze mounts with relief of horses, the kozuka blade shows rust marks, the handle of silver with incised design in color, of a lute and pick in gold, silver and bronze. By Masatsune, 1840.

20

16. LONG SWORD: BLACK LACQUER SHEATH WITH DAGGER: SIGNED

XVII Century

Katana by Yoshimichi, c. 1650, with kozuka (dagger); guard having pine boughs in gold, menuki as bees (?) with gold accents.

30-

17. TWO UNMOUNTED WROUGHT STEEL BLADES: WOOD SHEATHS

XVI and XIX Century

Long sword or Katana by Munetsugu, 1824, the blade having deeply incised dragon curled around the incised pair of chopsticks. Unsigned short sword, about A.D. 1560, the fine steel blade deeply incised with dragon and angry tiger.

45-

18. EIGHT OBJECTS RELATING TO ARMOR

XVI Century

Figures of Shaka and Daruma in sentoku bronze and gold, as menuki. Pair fuchikashira, dragon design, signed Nobuiye. Silver crescent and three gold stars (from 'Books of Change-Yi-King'). Miniature spear and keyband (end damaged) for armor in gold and silver relief. (S. C. Private Collector)

8-

BOOKS ON ORIENTAL ART

18A. FENOLLOSA'S EPOCHS OF CHINESE AND JAPANESE ART

Still the outstanding American authority, having been a professor of Art in the Imperial Academy in Tokyo. Made the first sales catalogues later in New York. Fully illustrated. 2 vols., 4to. 1910

27⁵⁰-

18B. CATALOGUES OF TWO OUTSTANDING COLLECTIONS

Fenollosa's Catalogue for the Ketcham Exhibition, in New York, in 1896; 447 lots, still considered the finest descriptive catalogue ever issued. First sale of Louis Gonse Collection, Paris, 1924, partly priced, no illustrations. Lacquer, ceramics, etc.

10-

18C. FOUR WELL KNOWN DESCRIPTIVE CATALOGUES: 1895: 1908: 1913: 1923

Anderson the English authority on Japanese Prints, some plates in color. B. Matsuki, 1908, the prints priced. Harmsworth Prints loaned to the V. & A. Museum, London, 1913, and Miss Gunzaulus catalogue of the important Field Museum Collection of Tsuba or Sword Mounts, with 61 plates, showing a hundred or more examples, some with pencilled notes.

7-

18D. TWO VOLUMES ON ORIENTAL PAINTING

Scenes from the Life of Buddha: from paintings by Yamada; twelve color plates with descriptive text. Three Essays on Oriental Painting, with valuable Historical Essays, Dynasties, and 57 plates, translated from the Japanese of Sei-Ichi-Taki (Editor of the great Art Magazine of Japan, the "Kokka"). 1898 and 1910

11-

18E. HISTORY OF JAPANESE COLOR PRINTS: 4TO, CLOTH

By W. von Seidlitz. An Authority. With index, bibliography and profusely illustrated. Contains the facsimiles (often missing), p. 201-202 of the signatures and translations of important artists. 1920

21-

18F. JAPANESE MARKS AND SEALS ON POTTERY, LACQUER, WOOD, IVORY, ETC.

By James Lord Bowes. Invaluable for reference many marks in color as seen on the object. Issued in 1832, and long out of print. The binding (of the time) is loose as usual, owing to the then popular 'fixation' instead of threads. Folio, fully illustrated.

IVORY CARVINGS

19. CHINESE CARVED IVORY FISH PLAQUETTE, AND PAIR CABINET VASES

Fish plaquette carved with boys playing on a terrace; small vases incised and decorated in colors with mountain scenes, trees and birds, with wood stands. [Lot] (N. Y. Private Collector) Heights 5 and 4 inches

20. THREE JAPANESE CARVED IVORY STATUETTES: HOTEL, EBISU AND DAIKOKU

Robed, bearded and smiling male deities, one with staff and gourd, one carrying a child on his shoulder, the third a fish ornament. (N. Y. Private Collector) Height 5½ inches

21. TWELVE MINIATURE FIGURES FROM A COURT GROUP: TWO PUPPIES

Each in correct Court costume decorated in gold and color, including the musicians, have stands. The two as puppies with ivory faces, charming in gold and brown lacquer, lifting from an ivory base. One signed. [Lot] (N. Y. Private Collector)

22. SET OF THREE IVORY CARVINGS AS THE 'DREAM PALACE'

The famous Japanese Dream Palace under the Sea in the form of clam shells, one large and two smaller, with stands; shells partly open, showing the Palace and people, in 'miracle carving'.

23. LOTUS CUP AND COVER: IVORY CARVING

XIX Century

The cup exquisitely carved as an opening lotus flower stem for handle, and cover as the seed-pod. Circa 1800.

23A. CARVED IVORY CARD CASE

Roses, buds, blossoms and foliage in high relief. (N. Y. Private Collector)

23B CARVED IVORY - HUNTSMEN GROUP
JAPANESE NETSUKÉ

And The First Book in English on the Netsuke

24. JAPANESE NETSUKÉ: FIRST PRACTICAL REFERENCE BOOK IN ENGLISH

Condensed translation of Brockhous. Edited by E. G. Stillman. Bibliography and illustrations: 8vo, cloth, pp 175. N. Y., 1924. (N. Y. Private Collector)

25. FOUR IVORY MANJU AND BUTTONS: LARGE SIZE

XVIII Century

Large manju incised with ribbon bow and boys with hoop. Another smaller with kitchen maid in gold apron. Two very fine large buttons with allover meticulous relief floral carving, one inlaid with jade, pearl and coral touches. Slight time damage on two.

26. THREE LARGE CARVED IVORY MANJU AND BUTTONS: ALL SIGNED

XVIII Century

Huge round purse-clasp in carved ivory, inlaid with silver medallions, with gold dragon, the 'sacred jewel' in coral, amid carved silver waves, a 'miracle carving'. Large and small buttons, the former allover carp carving of reeds, the latter small, with incised landscape. some time damage.

5-

27. FOUR WOOD NETSUKE, INCLUDING A DEMON MASQUE *XVIII Century*

Fierce long-toothed masque with horns. Bag from which Oni is escaping. Happy seated man holding a jar. Fat priest with large fan and bag, signed.

22 ⁵⁰

28. SEVEN NETSUKE: IVORY, BONE AND WOOD *XVII-XVIII Century*

Smiling fisherman (note expression) with conch shell. Old lady with reaping hook. Man carrying a banner. Tired man with two bundles of straw. Tired man with dipper and large pot. Two of wood, seated boy, polished ebony. Man raising an adze high over his head.

40-

29. SEVEN FIGURE NETSUKE OF BONE AND IVORY *XVII-XVIII Century*

Two of Fukurokuju, long-headed god of Wisdom with crooked staff. Three wise men each pulling his beard. Tall traveler with water gourd on shoulder, allover fine carving. Fujimaro with his frog, head bent with its weight.

42 ⁵⁰

30. SIX WOOD AND IVORY NETSUKE: FIGURES *XVIII Century*

Wandering tall priest holding a scroll. Stooping man on a drum both of wood. Man with peach (count the buttons down his back). Wandering priest with gourd of water. Masque-carver with masque. Deity with his frog.

37 ⁵⁰

31. FIVE INTERESTING NETSUKE IN IVORY AND BONE *XVIII Century*

The head of a Russian, turban and walrus moustache, unusual and finely carved. Fat little acolyte with model of a pagoda, signed. Section of a peach-tree bough with bird eating fruit. Dog in frilled collar seated with drum. Flat ivory with two men struggling over a rope.

32 ⁵⁰

32. FIVE NETSUKE: IVORY AND BONE: ANIMAL SUBJECTS *XVIII Century*

Stooping monkey holding a small turtle. Water buffalo resting. Young tiger. Two small white puppies. Kylin with 'sacred jewel'.

35-

33. IVORY NETSUKE: INCISED AND RELIEF DECORATION OF EIGHT MASQUES: SQUARE FORM

Including demon, monkey, Oni and the laughing Okame. Signed.

15-

34. WOOD NETSUKE: 'STORY OF THE BELL'; FINEST WORKMANSHIP

XVIII Century

A young woman pursued a priest until he hid in the bell, whereupon she became a witch, and whipped the bell so unmercifully with her long hair, it became red-hot and burned the priest to death. (S. C. Private Collector)

12 ⁵⁰

35. PAIR RARE ANIMAL BAMBOO CARVINGS: ORIGINAL KIRI WOOD BOX

XIX Century

Tiger and mate, by Giokusen, carved as if climbing among rocks. 1860.

Height 3 inches

12 ⁵⁰

JAPANESE INRO (MEDICINE BOXES)

36. TWO JAPANESE DECORATED LACQUER AND WOOD INRO

XVIII-XIX Century

One in *taka-makiye* gold lacquer depicting Juro mounted on a deer with crane and attendant, by Kogyoku; *inro* in diapered wood, applied with mother-of-pearl *Ju* characters. [Lot] (*Fiske*)

37. JAPANESE GOLD TAKA-MAKIYE LACQUER INRO, BY KAJIKAWA-BUNRYUSAI

XVIII Century

Depicting the story of Momotario, in a mountain scene inset with *kirikane* squares the trees exquisitely delineated and accented in red; signed. With coral *ojime*, and ivory figural *netsuke* by Kogoku. (*N. Y. Private Collector*)

38. TWO JAPANESE DECORATED BROWN LACQUER INRO

XVIII Century

One embossed in gold and mother-of-pearl with the Treasure Boat; the other with an *oni* beside a gold-embossed pavilion with figure of Otafuku with nacre face; ivory skull *netsuke*. (*Fiske*)

39. THREE JAPANESE LACQUER AND SHIBUICHI INRO

XVIII-XIX Century

Brown 'tortoise-shell' lacquer embossed with gold pines, and the priest Saigyō with ivory face contemplating Mt. Fuji; brown 'grained' lacquer embossed in gold with a rice field and well; and *shibuichi inro* with pine tree, pierced crescent moon and fish net. [Lot] (*Fiske*)

40. INRO IN HIRA-MAKIYE: SIGNED BY SHOKASAI

The finest polished gold lacquer, rounded corners, decoration of nanten berries, insets of coral and malachite. Has also the signature Shizan in gold lacquer (*N. Y. Private Collector*)

From the notable Walters collection, 1943

The following five inro [nos. 41 to 45] are in the original fitted cases of boxwood nested in brocade, etc. The remaining inro mainly have silk bags.

41. INRO OF POLISHED GOLD LACQUER: OJIME (SLIDE), AND AMBER NETSUKES

Twenty-two Emperor cranes in low relief in a golden night flight among tiny stars. Coral bead slide and amber *netsuke* as a carp's head with gold eye. (*N. Y. Private Collector*)

42. GOLD LACQUER INRO WITH OJIME AND MANJU NETSUKES: SIGNED

Pair of horses in a flowery meadow under a blossoming cherry-tree, all in the finest gold lacquer on a powdered gold ground. Coral bead slide, and manju *netsuke* in mosaic lacquer, decoration of tiny silver blossoms. (*N. Y. Private Collector*)

43. GOLD LACQUER INRO, UNUSUAL QUALITY: OJIME AND NETSUKES

Polished gold ground representing a rocky cave, opening on a mosaic gold lacquer ground where a furious Shoki brandishes a sword toward a defiant Oni on the opposite side. Large moonlight agate *ojime* and a superb ivory *netsuke* carving (note every detail) of seated Shoki with repentant Oni kneeling beside him; signed. (*N. Y. Private Collector*)

44. **INRO OF BURNISHED GOLD LACQUER: NETSUKE AND OJIME: SIGNED**
Decoration in fine polished gold relief of a pair of Emperor cranes and a ragged bough of cherry blossoms. Coral bead ojime, wood netsuke as a wormy chestnut. (N. Y. Private Collector) 35-

45. **DARK LACQUER INRO: OJIME, AND IVORY NETSUKE: SIGNED**
Allover gold decoration of a rushing mountain stream, and landscape with huts and pine trees. Coral bead slide and ivory netsuke of an eagle grasping a young fox. (N. Y. Private Collector) 27.50

46. **SIGNED INRO IN GOLD AND PEARL ON A BROWN LACQUER GROUND**
Coral slide, and netsuke (signed), an old turtle with a young one on his back. Striking design on the inro of a large Emperor crane flying low over a gold stream, with water grasses in gold and 'pearl'. Fine signature and seal. (N. Y. Private Collector) 27.50

47. **BEAD SLIDE, AND CARVED OVAL CINNABAR LACQUER NETSUKE: SIGNED INRO**
Large inro in smooth black with silver full moon, branches of plum blossoms in gold relief on a misty gold ground, in a graceful and unusual design. (N. Y. Private Collector) 20-

48. **INRO WITH NETSUKE, BOTH SIGNED: CORAL COLOR SLIDE**
A red sun rising over stormy gold waves, and flying low a flock of gold and silver chidori birds in the misty gold atmosphere. The signed netsuke as a resting goat, eyes inlaid. (N. Y. Private Collector) 25-

49. **INRO IN GOLD AND SILVER LACQUER WITH UNUSUAL LANDSCAPE**
Fishing village in relief, with canal in bold gold and silver, gold cherry trees, birds flying over the silvery sea in the distance. Bead slide as a melon. Signed netsuke in wood of Shoki on a high stand, with two Oni underneath. (N. Y. Private Collector) 27.50

50. **SIGNED INRO IN GOLD RELIEF, SLIDE AND WOOD NETSUKE**
Horse in polished gold drinking from a bucket in 'pearl' with gold rim, gold pine, misty kirikane gold ground. Reverse with gold millet stalks, with shells in 'pearl' and gold, and signed wood netsuke of a rat with a peach, seated on the peach leaves. (N. Y. Private Collector) 20-

51. **GOLD AND BLACK INRO: OJIME AND WOOD NETSUKE: INRO IS SIGNED**
Long-tailed turtle on a rock, both in gold relief, another in gold swimming in nashiji-kanoko waves; distant pines in gold; bead slide and wood netsuke, a woodsman with stick and basket. (N. Y. Private Collector) 20-

52. **INRO WITH NETSUKE: BOTH SIGNED: YELLOW BEAD SLIDE**
Warrior in gold and silver watching distant rising gold storm clouds. Netsuke of monkey covering his ears with his paws. (N. Y. Private Collector) 32.50

53. INRO IN GOLD AND SILVER LACQUER: SLIDE AND SIGNED NETSUKE

Carp in dull silver swimming up the falls in gold and silver, rocks in gold lacquer. A swimming carp in gold waves on the reverse. Coral bead slide, and signed wood netsuke of a quiet bright-eyed mouse with a piece of cheese. (N. Y. Private Collector)

54. ROUND LACQUER INRO WITH SLIDE AND NETSUKE

Inro in sumi-ye-togidashi lacquer, in spider web design in silver where a gold dragonfly is entangled, carved slide with tiny crab; dark silvery lacquer netsuke, with camellia blossom in gold and dull silver. (N. Y. Private Collector)

55. INRO WITH BIRD IN SILVER, REEDS IN 'PEARL': SLIDE AND NETSUKE

Ivory netsuke, signed, a mouse on a partly burned candle, coral color bead slide. The fine inro in warm brown lacquer, with long-tailed silver bird standing on a gold rock in a stream where reeds in 'pearl' grow. Signed. (N. Y. Private Collector)

56. INRO IN BLACK AND GOLD, CORAL SLIDE AND SIGNED IVORY NETSUKE

Matching design of cats on inro and netsuke; on the former a cat, eyes inlaid, in shaded gold relief, and a partly rolled bamboo slat shade. (N. Y. Private Collector)

56A. FINE JAPANESE TAKA-MAKIYE GOLD LACQUER INRO, WITH GOLD AND SHAKUDO ENRICHMENTS

XVIII Century

Depicting the sage Tekkai, wrought in *shakudo* and gold; from his gourd emerges a cloud with a horse, exquisitely wrought in gold, in a landscape with a peony shrub with mother-of-pearl blossoms. (N. Y. Private Collector)

57. INRO IN GOLD AND SILVER LACQUER: OJIME AND NETSUKE: SIGNED

Inro of polished gold with fan decoration in gold and silver lacquer; agate slide, pierced circular netsuke of squirrel and grapes. (N. Y. Private Collector)

58. INRO, OJIME AND NETSUKE IN GOLD AND SUMI-YE-TOGIDASHI LACQUER

Inro of polished black lacquer, with luxuriant branches of Mandarin chrysanthemums in gold; coral color bead ojime, and wood netsuke of a boy playing the flute seated on a water buffalo. (N. Y. Private Collector)

59. INRO WITH OJIME AND NETSUKE: SIGNED

Inro in kiriji or smooth gold lacquer, with figure decoration in sumi-ye-togidashi (black), costumes touched with iridescent pearl; carved and pierced gold bead as ojime, and ivory group netsuke as a mother with two sons. (N. Y. Private Collector)

59A. GOLD AND SILVER LACQUER INRO: OJIME AND SIGNED NETSUKE BY ICHIZAN

Unusual decoration of a map of the old Japanese Empire in gold on a silver ground; the locations in gold markings; coral bead slide, and a crouching growling leopard as wood netsuke, signed Ichizan. (N. Y. Private Collector)

59 B - Inro Slide & Netsuke
Signed MANJU

60. **UNUSUAL LACQUER INRO CASE: IN RED BROWN MARBLED LACQUER**
Partitioned for one deep and four shallow drawers which slide in and out of the case. These drawer lined with red velvet are partitioned for three inro, a curved band for the cord and a smaller partition for the ojime and netsuke, each lacquered and velvet lined. (*N. Y. Private Collector*) Height 12 inches 20-

JAPANESE LACQUER BOXES AND CASES, ETC.

61. **CIGARETTE CASE OF SHIBUICHI AND GOLD LACQUER: SIGNED**
Design in gold lacquer of tall bamboo, with leaves and flying birds; gold rims, silk bag. (*N. Y. Private Collector*) 5-

62. **BRIDE'S BOX: SILVER WITH GOLD LINING: PRESENTATION BOX: SIGNED**

Handsome box, suitable for a guest box of cigarettes, with incised design of a pair of Emperor cranes on a rugged pine bough, and rising full moon. In boxwood container padded with rose velvet. (*N. Y. Private Collector*) Length 4 inches 25-

63. **BRIDE'S SHIBUICHI AND GOLD SMALL CHEST ON SCROLL FEET**

XVIII Century

Decoration in high relief on the cover of two Samurai resting on the shore under an old pine tree, admiring a view of distant Fuji, with silver crest. Their armor heavy with gold accents. Inside a delicate spray of blossoms incised in silver, gold and sentoku bronze; the box itself with similar decoration on the sides (*N. Y. Private Collector*) Length 5 inches 40-

64. **INCENSE CASE OF HYOTAN SHAPE, BY CHOKUSAI OF KYOTO**

XIX Century

A small shapely yellowish gourd, incised with gourd leaves and tendrils in gold and silver lacquer; lined with black lacquer, rimmed in silver. Small pearl inset as stem. (*S. C. Private Collector*) 10-

65. **GOLD LACQUER PERFUME BOX AND COVER WITH FLYING GOLD BIRD**

XIX Century

Square box of the finest quality of gold lacquer, a waterfall in the mountains beyond a blossoming cherry tree, and a bird exquisitely carved in gold flying against the waterfall. Date about 1850. 25-

66. **KORO OF GOLD LACQUER: BASKET WEAVE TOP OF GOLD LACQUER**

XIX Century

Landscape decoration with Inn, trees and rocks; a stream with boat and man, etc. 5-

67. **TWO GOLD LACQUER TEA BOXES AND COVERS**

XVIII Century

Box of finest gold lacquer in a chrysanthemum pattern in low relief with overlay of sprays of oak leaves in Autumn coloring. Lacquer box, three divisions and cover dusted with gold lacquer, and decorated with landscape in gold lacquer, trees in fall tints. 11-

68. PERFUME BOX IN FINE GOLD LACQUER: DIAMOND SHAPE

XVIII Century

Smooth gold lacquer with floral panels in low relief, and a winding stream. Cover with relief of a fighting cock in pink, black and gold, the hen, chrysanthemum and rocks in low relief. A. D. 1750.

Length 7 inches

69. LADY'S LACQUER DRESSING BOX: TRAY AND COVER

XIX Century

Grained wood in two tones of brown, incised in gold lacquer with graceful sprays of chrysanthemum and foliage. Interior tray in *togi-dashi* lacquer. Fitted cover of padded brocade. (N. Y. Private Collector)

Length 7 inches

70. LADY'S DRESSING TABLE CHEST WITH THREE DRAWERS

Teakwood, with handle incised in silver designs; the face of each drawer with various fruit clusters; removable door with insects and corner ornaments incised in silver. (N. Y. Private Collector)

Height 6½ inches

71. TWO JAPANESE DECORATED BROWN LACQUER SAKE BOTTLES

Decorated in gold, silver and *nashiji* lacquers with fans and crests; flat stoppers. [Lot] (Fiske)

Height of bottles 8 inches

72. JAPANESE CARVED GURI LACQUER HEXAFOIL BOX WITH COVER

XVIII Century

Deep reddish brown lacquer carved with formalized *ju-i* head scrolls. In brocade bag. (Fiske)

Width 9½ inches

73. KAMAKURA CARVED LACQUER BUDDHA ON STAND

XVIII Century

Seated robed Buddha before an openwork halo (repaired); on elaborate tiered hexagonal stand. Traces of gilding. (Fiske)

Total height, 16 inches

**SEMI-PRECIOUS MINERAL CARVINGS, NECKLACES
AND OTHER OBJECTS D'ART
FINE EVENING PURSES**

74. ENAMEL IMPERIAL ORDER OF THE RISING SUN: GIFT BOX

For War Services, given by the Emperor. Silver, a many-rayed Star in silver and enamel, centering a simili ruby, attached to a Kiri leaf in green enamel. Has button for fastening in the buttonhole. Lacquer box inscribed in silver, silver clasp. (N. Y. Private Collector)

75. TWELVE SILVER COASTERS

XIX Century

Incised in a circle of Van Dyke points around flying butterflies with 'Good Luck' character in the center. (N. Y. Private Collector)

76. JAPANESE GOLD AND SILVER OVAL TRAY; FOUR CYLINDRICAL FEET: SIGNED

Plain rimmed silver tray with diamond-shaped center panel in polished gold incised with blossoming cherry boughs. (N. Y. Private Collector)

Length 14 inches

77. THREE SAGEMONO OR GIRDLE PENDANTS FOR POUCH OR PURSE

XVIII Century

In solid silver, with slides in silver relief over 9, 12 and 21 silver link chains.

78. THREE SAGEMONO OR GIRDLE PENDANTS IN SOLID SILVER

XVIII Century

Handsome pendant of six silver chains with the ojime or slide and clasp in floral chiseling in takeburi or high relief; two pendants of three and eight silver chains, the slides plain, or with cloud landscape in low relief.

79. NECKLACE OF MANCHURIAN 'RED' AMBER: FEI-T'SUI JADE LARGE BEADS

Ninety-seven beads interrupted by three large *fei-t'sui* jade beads. (N. Y. Private Collector)

80. CHINESE NECKLACE OF LARGE GOLDEN AMBER BEADS

One hundred and eight beads, measuring 68 inches, hand-wrought in almost perfect size. (N. Y. Private Collector)

81. FLORAL ORNAMENT IN CHINESE CRYSTAL, SEED PEARLS, AND FEI-T'SUI JADE

A large simili-rocky base of *fei-t'sui* jade on teakwood stand, from which grow four blossoms of rock crystal on tall stems, the fringed calyx set with seed pearls. The center piece is flanked by two low candle-holders in matching crystal flowers, also set with seed pearls. (3 pieces) [Lot] (N. Y. Private Collector)

Height 15 inches

82. TWELVE SMALLER FLOWERS OF ROCK CRYSTAL AS CARD HOLDERS TO MATCH

Centers set with seed pearls, the stems ending in card holders wrapped with silk floss. (N. Y. Private Collector)

83. EVENING PURSE: WHITE CORDED SILK SET WITH JADE AND SEED PEARLS

Rosettes of *fei-t'sui* jade surrounded by seed pearls, sixteen on either side, nine more in the filigree silver gilt clasp; silver link chain. Rose silk lining and small mirror. Collector's condition. (N. Y. Private Collector)

84. TWO EVENING PURSES: CORDED WHITE SILK: BLUE SATIN: JEWELLED CLASPS

The former with colored onlays in Pekin stitch of flower and buds. The second, navy blue satin, with embroidered floral patterns in gold, red and blue. Each has silver chain filigree silver gilt clasps with rosette setting of nine in *fei-t'sui* jade and coral, and silk linings with coin purse and mirror. Collector's condition. (N. Y. Private Collector)

85. EVENING PURSE IN LIGHT BLUE BROCADED SILK

Filigree gilt clasps set with nine rosettes of *fei-t'sui* jade and coral. Silver chain. Yellow satin lining with coin purse and mirror. Collector's condition. (N. Y. Private Collector)

86. TWO OBJECTS IN PRECIOUS JADE

Han and Ch'ien Lung

Small tubular *fei-t'sui* jade whistle, attributed to the Han Dynasty, Mutton-fat jade clasp with formal pierced tiger relief XVII Century. (S. C. Private Collector)

87. PEACH PENDANT, BLOSSOM AND FOLIAGE IN LAPIS LAZULI

XVIII Century

The Bride's wish: "Many Children." (S. C. Private Collector)

88. JADE PENDANT SET IN GOLD

Moonlight jade carving of 'Buddha's Hand' mounted in gold flowers and stems, on a chain of eighteen carved white jade rings strung at intervals on a hand-wrought ornamental black silk chain. (N. Y. Private Collector)

**89. CHINESE PIERCED WHITE JADE FLAT PENDANT: IVORY SLIDE
OR OJIME**

XVIII Century

Flat pendant in jar and foliage piercing, on woven black silk cord. (N. Y. Private Collector) Length $2\frac{1}{2}$ inches

89A. FOUR ORNAMENTS IN FEI-T'SUI AND WHITE JADE

Barking dog and baby hippopotamus in *fei-t'sui* jade; a fat little elephant with canopy ncised as brocade, and a beautiful little pair of mandarin ducks, with a head of millet. (N. Y. Private Collector) Length 3 inches

**89B. COVERED BOX OF SOLID SILVER, MADE FOR THE IMPERIAL
HOUSEHOLD**

No other decoration than the Imperial sixteen-petal chrysanthemum in relief on the cover. Weight about 36 ounces. (N. Y. Private Collector) Length 6 inches

89C. UNUSUAL AND BEATIFUL SILVER AND CLOISONNÉ BOX

Early Meiji Period

Large box with rounded corners, of heavy silver, flattened silver rim and fitted cover, lined with lavender brocade. Exterior of the entire box of cloisonné, entirely covered with chrysanthemum blossom heads in delicate color. (N. Y. Private Collector) Length 5 inches

**89D. AN UNUSUAL JAPANESE ITEM: FRAMED PICTURE IN ORIENTAL
PEARLS AND TINY SHELLS**

A vase as the interior of iridescent mother-of-pearl, from which rises a curling flower branch, with two smaller branches, the flower centering a pearl, and the latter two tiny pearls. A dragonfly, wings of small iridescent shells, the body of nine pearls graduated in size, an added pearl at the side. Beaded and enamel frame. (N. Y. Private Collector)

**90. BUDDHA'S CHAIN OF BEADS: LONG NECKLACE OF CHINESE CARVED
BEADS WITH EMERALD JADE BEADS, LARGE AND SMALL**

Long necklace of Chinese carved beads with emerald jade beads, large and small. Necklace of more than 80 small nuts, carved and pierced with tiny comic masque-like faces, interrupted by four large emerald jade beads, with smaller beads and pear-shaped pendants of *fei-t'sui* jade, rose quartz and blue quartz. Depending from the center large jade bead is a narrow woven silk band interrupted with flat plaque of rose quartz, ending in a pear-shaped pendant of emerald jade. (N. Y. Private Collector)

91. JAPANESE CARVED IVORY NECKLACE: DEEPLY INCISED BEADS IN ROSES

Thirty-five oval beads, separated by smaller round beads; graduated sizes, ivory clasp. Original box. (N. Y. Private Collector)

4-

92. LONG NECKLACE OF CHINESE CUT CRYSTAL

String of 102 graduated crystal beads on knotted silk string, each bead in 20 diamond-shape facets, with glittering reflections. (N. Y. Private Collector)
Length 50 inches

8-

93. NECKLACE OF CHINESE CRYSTAL: SIMILAR TO THE PRECEDING

String of 98 graduated crystal beads, slightly smaller than the preceding, and equally fine. Green silk box. (N. Y. Private Collector)
Length 40 inches

11-

94. OBJECTS OF KOREAN AND CHINESE ART: BROCADE BOXES

Two Korean enameled silver wedding finger-rings (one the rare double form). Forty-eight inch necklace of Korean small flat cylindrical dark red amber beads. Set of Chinese floral and leaf card holders in three flower clusters, the petals of white jade, coral, and blue crystal; pointed and veined foliage. [Lot] (N. Y. Private Collector)

10-

95. PAIR KOREAN AMBER WEDDING RINGS; KOREAN AMBER NECKLACE

Two large golden amber rings (both of which are worn by the bride). Necklace of 52 thin cylindrical beads separated by small round amber beads, larger bowl shape center bead. Original brocade boxes. (N. Y. Private Collector)

10-

96. THREE CARVED MUTTON-FAT AND WHITE JADE MEDALLIONS Ch'ing

Mutton-fat jade butterfly, and foliage medallion; white jade plaquette carved with bird's-head scrolls, bat and twin lozenge. (N. Y. Private Collector)
Widths 2 to 3½ inches

5-

97. TWO PAIRS AJOURÉ CARVED WHITE JADE BUCKLES

Ch'ien Lung

A pair oblong, carved with Buddha's-hand citron, melon and foliage; a pair oval, with small boys amid branches. (N. Y. Private Collector) Lengths 2¾ and 2 inches

4-

98. THREE AJOURÉ WHITE JADE MEDALLIONS

Ch'ing

One formed of delicate floral branches, with a perched bird, in carved teakwood stand; one with scrolls centring *shou* characters; the third a basket of flowers. (N. Y. Private Collector)
Widths 2 to 3 inches

7-

99. FOUR CARVED ROCK CRYSTAL ANIMAL AND BIRD FIGURINES

Cock and hen pheasants; trumpeting elephant; and a smaller elephant in pale smoke crystal. On three teakwood stands. [Lot] (N. Y. Private Collector)
Heights 1½ to 4 inches

32⁵⁰

100. CARVED WHITE JADE BRONZE-FORM CABINET BEAKER Ch'ien Lung

Of elliptical section, carved with pointed plantain lappets, two elephant-head loose ring handles, the centre knob with *affrontés* dragon scrolls. Has stand. (N. Y. Private Collector)
Height 4¼ inches

35-

100 A - Jade figure¹⁷ - Priest in
Ceremonial Robe Holding
The Sacred Reach.

40-

100 B - Jade Group

22⁵⁰

101. **CARVED ROCK CRYSTAL STATUETTE OF A LOHAN** XVIII Century
Seated robed figure with shaven head, holding a sphere. Has teakwood stand. (N. Y. Private Collector) Height 6 inches 50

102. **BRUSH HOLDER, TUBULAR SHAPE, JADE, IVORY AND OTHER INLAYS** XVIII Century
Carved from Binro wood, and encrusted with flower, fruit and leaf in jade, malachite, ivory, rose quartz, coral and pearl. Date c. 1750. Height 4 inches 4

103. **FINELY CARVED BOXWOOD STATUETTE OF LIU HAN** XVIII Century
Smiling robed youthful figure, with his toad and string of cash; brilliant patina. Has carved teakwood stand. (N. Y. Private Collector) Height 11¾ inches 35

104. **GERANIUM PINK TOOLED LEATHER DESK SET INSET WITH WHITE JADE MEDALLIONS**
Desk blotter, stationery rack, memorandum pad, calendar, roller blotter, and a cigarette box. Choice quality leather with simple gold-tooled borders, and inset with carved white jade medallions. (6 pieces) [Lot] (N. Y. Private Collector)
From Yamanaka & Co., Inc., New York 30

CHINESE AND JAPANESE PORCELAIN

105. **LANG YAO PEAR-SHAPED CABINET VASE** K'ang Hsi
Covered with a lustrous crushed strawberry glaze of deep crimson. Age cracks. Has stand. (Pool) Height 5¼ inches 15

106. **IMPERIAL YELLOW BOWL** K'ang Hsi
Small round bowl coated with a soft Imperial yellow glaze. Repaired. Has stand. (Pool) Diameter 4¾ inches 11

107. **TURQUOISE BLUE BOTTLE FORM CABINET VASE** K'ang Hsi
Tall necked ovoglobular bottle with brilliant turquoise glaze. Has stand. (Pool) Height 5 inches 32

108. **LANG YAO BOWL** K'ang Hsi
Hemispherical bowl, entirely coated with a pale crushed strawberry glaze; celadon underfoot. Lip repaired. Has stand. (Pool) Diameter 7¼ inches 12

109. **LANG YAO GALLIPOT** K'ang Hsi
Graceful baluster form clothed in a clotted bloodred glaze, shoaling upon one shoulder. Repaired. Has stand. (Pool) Height 8¾ inches 19

110. **CHUN YAO CONIFORM BOWL** Yüan
With rounded lip, invested with a viscous glaze of milky blue streaks, shading to black at the lip, coagulating above the foot. (Pool) Diameter 7¼ inches 17

111. **LIVER RED GALLIPOT** K'ang Hsi
Graceful baluster form, coated with a reddish brown glaze exhibiting a close dark crackle. (Pool) Height 8½ inches 20

112. ASHES-OF-ROSES PEAR-SHAPED VASE

Invested with a fluctuating rose *cendre* glaze thinning to reveal a crackled celadon underglaze. (Pool)

K'ang Hsi

Height 8½ inches

25-

113. BLUE AND WHITE 'HAWTHORN' GINGER JAR

Reversed with drifting clusters of white *prunus* blossoms in a rich cobalt blue ground suggesting the thawing of the ice in Spring. Has teakwood floral cover, and stand. (Pool)

K'ang Hsi

Height 9 inches

30-

114. BLUE AND WHITE 'HAWTHORN' GINGER JAR

Type of the preceding, somewhat varying in design. Cover imperfect. Has stand. (Pool)

K'ang Hsi

Height 9 inches

75-

115. ROBIN'S-EGG BLUE STONEWARE GALLIPOT

Oviform coated with an unctuous greenish blue glaze, slightly chipped at foot. Has stand. (Pool)

Ming

Height 9 inches

13-

116. TU TING YAO BOWL

Large deep round bowl, on ring foot, invested with a thin oyster white glaze, the rim unglazed. Age cracks. (Pool)

Sung

Diameter 8 inches

10-

117. CLAIR DE LUNE GINGER JAR

Lightly lobed jar with a molded lotus-petal collar; shaded grayish blue glaze. Has pierced teakwood collar inset with a white jade medallion, and teakwood stand. (Pool)

Ch'ien Lung

Height 9 inches

30-

118. PAIR BLUE AND WHITE 'HAWTHORN' JARS WITH COVERS

Baluster jar with hat cover, reserved with ascending spreading branches of white *mei hua*, in a hatched cobalt ground symbolizing the cracking ice. One cover repaired. Have stands. (Pool)

K'ang Hsi

Height 17 inches

35-

119. LANG YAO TALL BOTTLE-FORM VASE

Ovoid bottle with tall chimney neck, coated with a fluctuating blood red glaze deepening to liver brown above the foot. Neck repaired. Has stand. (Pool)

K'ang Hsi

Height 20¼ inches

70-

120. FLAMBÉ TALL BOTTLE-FORM VASE

Very similar in shape to the preceding, with streaky blood red glaze mottled with milky blue, revealing the celadon underglaze at the lip. (Pool)

Ch'ien Lung

Height 20 inches

60-

121. JAPANESE BISQUE PORCELAIN STATUETTE OF SHOU LAO

Bearded figure in hooded robes, with peach and gnarled staff. (N. Y. Private Collector)

XIX Century

Height 10 inches

6-

122. PAIR SATSUMA WEDDING CUPS: THE SMALLER FOR THE LADY

Covered cups of creamy ivory crackle, signed. Satsuma of the finest quality, decorated in gold with bamboo and floral clusters in colors. Original box. (N. Y. Private Collector)

XVIII Century

15-

123. JAPANESE PORCELAIN TEA SET: TEA CADDY: SILVER SAUCERS

XVIII Century

Teapot and five handleless cups in white, incised with small branches of blossoming plums in coral and blue. Five silver saucers, fine grained finish with polished branches of the plum in blossom. Large caddy, box shape, porcelain with figural sides in color, stopper with flat knop, signed (used originally to pack tea for shipping). [Lot] (*N. Y. Private Collector*)

124. PORCELAIN INCENSE BURNER WITH LATTICED SILVER COVER

Bowl with molded panels, extended rim, and tripod feet, in moonlight glaze. Signed. (*N. Y. Private Collector*)

ORIENTAL BRONZE AND OTHER METAL WARE

125. SIX OLD JAPANESE BRONZE CABINET ARTICLES

Four assorted miniature tea kettles with varied molded decoration; a gourd-kettle; and a mound-form coupe modeled with bird and gourd. [Lot] (*Fiske*)
Length about 2 to 4½ inches

126. LOT OF JAPANESE BRONZE AND OTHER CABINET OBJECTS

Small wood tray applied with mother-of-pearl and ivory bamboo; bronze wave-form pen rest; engraved bellmetal pen rest; two bronze and iron *tsuba*; *shakudo* knife; bronze stand; leaf dish; two celadon pendants; and two large ojime. (12 pieces) [Lot] (*Fiske*)

127. CHINESE BRONZE HAND

Sung

Small hand, the fingers close together; has stand. Together with a small alabaster jar. (2 pieces) [Lot] (*Pool*)
Heights 4 inches

128. JAPANESE BRONZE DISH AND MINIATURE IRON TEA KETTLE

Dish modeled with Shou Lao and attendants on a terrace; old iron small quadrangular tea kettle. [Lot] (*Fiske*)
Lengths 9½ and 6 inches

129. OLD JAPANESE BRONZE BOWL, AND A CLOISONNÉ ENAMEL JAR

Bowl with a chased lambrequin border, two dragon handles; cylindrical cloisonné jar inlaid with bats and clouds in a green ground. [Lot] (*Fiske*)
Lengths 10 and 5¾ inches

130. JAPANESE BRONZE COVERED INCENSE BURNER MODELED WITH FIGURES

XIX Century

Modeled with figures of deities, boys, and birds perched on trees, two ogre-head handles, on five ogre-head supports; finial figure of Bisjamon with pagoda. Together with a bronze *usubata* flower vase. (2 pieces) [Lot] (*Fiske*)
Heights 13¾ and 8¾ inches

131. TWO JAPANESE BRONZE VASES

XIX Century

Large baluster vase about which is coiled dragon in relief; cylindrical vase modeled with waves and flowers. [Lot] (*Fiske*)
Heights 15 and 12 inches

132. JAPANESE BRONZE MIRROR AND A CARNELIAN CHOP-STICK REST

Mirror on orange-peel ground, Happiness symbols, in panels of cranes, pines and boats; chop-stick rest as a reclining happy small boy with a puppy. [Lot] (N. Y. Private Collector)

13-

133. MINT WEIGHT FOR GOLD: INCISED DESIGNS: FROM OSAKA MINT

XVI Century

Has the Crests of the period and that of the Toyotomi family, and also of the Goto Family (the Directors of the Mint) and the weight indication. (S. C. Private Collector)

4-

134. PAIR KOREAN LOW BRONZE CANDLESTICKS ON SQUARED OPEN BASES

Small cloisonne jar on bronze. Two Japanese tortoise shell dress combs in pierced work, the larger in an intricate and beautifully cut sacred dragon. (5 pieces) [Lot] (N. Y. Private Collector)

9-

135. KOREAN BRASS SOUP POT WITH CHARCOAL BURNER

Dated 1927

Removable cover, swinging bat-form handles, covers the soup-pot; self stand and handles. The charcoal cone molded into the center with pierced lower plate, the open base for ashes. Inscribed and dated 1927. Original container of stained boxweed. (N. Y. Private Collector)

7-

136. LARGE JAPANESE BRONZE MIRROR

XVIII Century

Happiness character, boughs of blossoming trees and calligraphy in high relief, on a hammered orange-peel ground; obverse takes a high mirror polish. (N. Y. Private Collector)

Diameter 9½ inches

5-

137. JAPANESE ONAMENT IN RARE METAL ALLOYS: SIGNED

XVIII Century

A Chidori bird in shibuichi on a ragged bronze bough which holds a large peach in sentoku bronze. Has teakwood stand. (N. Y. Private Collector)

Length 11 inches

8-

138. JAPANESE SYMBOLICAL BRONZE ORNAMENT: HEAVEN, EARTH AND MAN IN THREE TIERS

As a fungus growth; simulating 'High Heaven', 'Wide Earth' and smaller 'Man'. on ragged foot. Has circular polished ebony stand. (N. Y. Private Collector)

Height 7 inches

4-

139. HONEY POT OF ROYAL BLUE CHINESE GLASS, SET IN HAND-HAMMERED PEWTER

A pot in blue, lilyform, with petals and calyx; spoon and cover in hammered pewter, the cover has knop of the Sacred Peach in blue Glass. (N. Y. Private Collector)

Height 4½ inches

3-

140. TWO BOWLS, SAUCERS, AND LADLES OF HAND-HAMMERED CHINESE PEWTER

Polished inside of bowls and spoons; *fei-t'sui* jade insets in the handles of one set. The other plain molded panels and leaf-shaped saucer. (6 pieces) [Lot] (N. Y. Private Collector)

9-

JAPANESE COLOR PRINTS AND ALBUM PAINTINGS

141. THREE SCENIC PRINTS

XVIII Century

(A) Fujisawa, from the 'Tokaido 53 Stations' series. (B) and (C) Fuji at dusk from Lake Sunshu; a rare diptych showing the hunter. Proof impressions. Together with a modern color print 'Morning on Lake Mono', by Chiura Obata. [Lot] (N. Y. Private Collector)

142. THREE ACTOR PRINTS

XVIII Century

(A) Nakamura Noshio in a woman's role, by Shunsho (1726-1793). (B) The actor Sawamuro-Sojiro, by Shunko (1726-1790). (C) Two rare uncut sheets depicting 1 and 2 from the Chushingura, by Shunyei (1769-1819). (N. Y. Private Collector)

143. THREE SCENIC VIEWS, BY HIROSHIGE

XVIII Century

From the series '100 Famous Scenes of Edo'. Plum garden at Kamata, and Yatsumi no hashi, both proof impressions; and Cherry Viewing at Nippori, in flawless condition. (N. Y. Private Collector)

144. THREE SCENIC VIEWS, BY HIROSHIGE

XVIII Century

From the series '100 Famous Scenes of Edo'. Senji no Ohashi, very rare. Entrance to the Yoshiwara; and Saruwakacho. Excellent impressions. (N. Y. Private Collector)

145. THREE SCENIC VIEWS, BY HIROSHIGE

XVIII Century

(A) Pleasure boats at Ryogoku Bridge. (B) The compound of the Benten Shrine from the Kyoto Meisho series (C) Ise, from the series '60 Scenes of the Provinces'. (N. Y. Private Collector)

146. CLEARING WEATHER AT AWAZU, FROM THE 'EIGHT VIEWS OF OMI' SERIES, BY HIROSHIGE

XVIII Century

An excellent impression and condition of this famous scene. (N. Y. Private Collector)

147. ACTORS, BY TOYOKUNI

XVIII Century

(A) Koshiro in a male role, Yonezo in a female role. (B) Onouye Matsusuke as the courtesan Kaji no Ocho looking down at Tomisaburo in the role of the wife of Dembei. All robed in gorgeous costumes. (N. Y. Private Collector)

148. TWO ALBUMS OF JAPANESE WATERCOLOR PAINTINGS ON SILK

Finely painted with deities, sages, landscapes, and flowers, etc. in colors. Brocade bindings. (Fiske)

149. TWO ALBUMS OF JAPANESE WATERCOLOR PAINTINGS

Beautifully painted with landscapes, figures, village scenes, officials and ladies in lakeside pavilions and boating, etc. Brocade bindings. (Fiske)

150. THREE ALBUMS OF JAPANESE WATERCOLOR PAINTINGS

One with paintings of exquisitely colored flowers, birds, etc., on silk; one with genre paintings before gilded backgrounds; and a larger album with paintings of birds, flowering branches and rockery. Brocade bindings. [Lot] (Fiske)

151. **THIRTEEN ALBUMS OF OLD JAPANESE WOOD BLOCK PRINTS**
Depicting famous temples and places in Japan. [Lot] (*Fiske*)

17⁵⁰

152. **SEVEN OLD JAPANESE BOOKS ON ANTIQUE DESIGN**

Designs of armor and sword equipment, costumes, etc., including birds, flowers, figures, and poems. [Lot] (*Fiske*)

12⁵⁰

153. **THREE ARTIST'S SIGNED PROOFS BY YOSHIDA**

Fuji in morning blue from fishing boats starting out at Rushin. Fishing village, inland Sea. Fishing boats in harbor, crescent moon, both printed by Yoshida, 1930, in editions of 100. (*N. Y. Private Collector*)

22⁵⁰

154. **THREE PRINTS BY YOSHIDA AND HASUI: LANDSCAPES**

Kianji Pines, Inland Sea, 1934, by Hasui, and two artist's signed proofs with written title by Yoshida, each in edition of 100 printed by the artist—Kura warehouses, fine example, and Maruyama Park, Kyoto, with bridge. (*N. Y. Private Collector*)

18-

155. **THREE PRINTS BY TWO OF JAPAN'S GREAT MODERNS: ONE AN ARTIST'S SIGNED PROOF**

Chionin Temple Entrance: Cherry Blossom time by Yoshida, signed artist's proof. Two fine signed snow prints by Hasui — a Shrine on the Inland Sea. Evening and snowing hard at Aomari: the former in an issue of 200 only. (*N. Y. Private Collector*)

17-

156. **THREE FINE EXAMPLES OF THE MODERN HASUI: ALL SIGNED**

Full moon breaking clouds on Matsushima pines, only 200 issued, 1933. Kegon Waterfall, Nikko, Autumn maples against rocks, 1931, only 100 issued. Buddhist Temple and Young Oaks. (*N. Y. Private Collector*)

13-

157. **RAIN: EVENING STAR: TWO RARE HASUI PRINTS**

Rain, Imai Bridge, 1932, only 100 issued. Evening in Osaka, Koze Temple and Evening Star. (*N. Y. Private Collector*)

12⁵⁰

158. **AFTER THE BATH: GIRL WITH BARE SHOULDERS: SILVERY MICA GROUND**

Wiping her cheek with a printed towel, black crepe bath robe. By Kiyoshi, a modern artist, b. 1896, and only 200 issued. (*N. Y. Private Collector*)

12-

159. **TWO SIGNED PROOFS BY THE FRENCH JACOULET: JAPANESE INFLUENCE**

'Chagrins d'Amour; girl, half-length, in rosy lavender robe and leafy crown holds a crimson parrot against her cheek. Three seated Koreans eating their midday meal; silvery blue mica ground. (*N. Y. Private Collector*)

6-

160. **TWO COLOR PRINTS BY THE FRENCH ARTIST JACOULET: SIGNED PROOFS**

"Nuit de Neige", Korean youth in snow-storm. "Izu: la Pêche Miraculeuse", two youths by the Sea in view of white Fuji. (*N. Y. Private Collector*)

7-

161. SIX PRINTS, INCLUDING HASUI LANDSCAPE

Rocks, pines and river, by Hasui, signed. Inn with travelers. Four color reproductions of famous paintings. (N. Y. Private Collector) 6-

162. THREE PRINTS OF THE MODERN SCHOOL

Korean panel of 'Diamond Mountain'; Chionin Temple entrance, Kyoto, snow scene, artist's signed proof by K. Hayashi, in brown. Moonlight in autumn, river scene with reflections. (N. Y. Private Collector) 5

163. FOUR PRINTS OF THE MODERN SCHOOL

'Sunrise, Mt. Fuji', half block by Hasui. Buddhist Temple on a river by Elizabeth Keith, Fuji at Twilight, and Fuji reflected in the lake, snow scene; all quarter blocks. (N. Y. Private Collector) 8

164. THREE PRINTS OF THE MODERN SCHOOL

Moonlight, rocky coast, tones of green by Hasui. Temple lantern (influence of Hiroshige). Young girl holding a spray of flowers, half-length, silver ground. (N. Y. Private Collector) 12

165. SIX PRINTS INCLUDING REPRODUCTIONS

Cluster of Purple Iris by Shoson, modern artist; peasants winnowing rice, by Hirokage, night scene. Two Sharaku heads, reproductions, dark silver mica grounds. (N. Y. Private Collector) 7

166. TWO IMPORTANT EXAMPLES OF HIROSHIGE'S YEDO VIEWS

The Great Eagle over the snowy plain; Maples of Mama, autumn tints, blue stream and distant landscape. (N. Y. Private Collector) 9

167. SIX COLOR PRINTS FROM HIROSHIGE SERIES

The Angel from the story of the "Robe of Feathers"; a stroll in summer; the wharf; boats coming into the harbor, ladies boating (not by Hiroshige), etc. (N. Y. Private Collector) 11

168. FOUR DIPTYCHS FROM THE MARONI SALE

By Hiroshige and others: Workmen's New Year Celebration in a huge circle, interesting detail. Waders rafting ladies across the river. Comic scene with the Gods of good Luck, etc. 16

169. PRINT AND TRYPTYCH BY TWO OUTSTANDING ARTISTS

XVIII Century

Rare triptych by Shuncho: Afternoon entertainment with seventeen ladies. Courtesans with maids on parade, eight in the group, by Yeishi. From the Maroni sale both illustrated there. (N. Y. Private Collector) 32

**170. JAPANESE BOOK OF COLOR PRINTS: JAPANESE BROCADE:
THREE PIECES**

'Occupations of the Common People' in half-block prints bound in native cloth. Square of very fine brocade in gold, silver and colored threads of flying cranes, chrysanthemums, iris and autumn leaves. Small fukusa or gift cover of rosy brocade with varicolored flowers. (N. Y. Private Collector) 25

171. THREE JAPANESE LANDSCAPES: TWO ON GOLD GROUND

Pine tree by a stream. Another similar with early cherry blossoms. Mountain and river landscape on silk gauze, green tones. (*N. Y. Private Collector*)

1750

**CHINESE AND OTHER SCROLL AND MAT PAINTINGS
MAINLY OF THE MING AND CH'ING DYNASTIES**

172. SET OF TWELVE SMALL LANDSCAPE PAINTINGS ON PAPER

Mountain scenes, with lakeside pavilions, boats and figures; in India ink touched with color; with inscription and seals. (*N. Y. Private Collector*)

35-

173. SIX SMALL PAINTINGS ON PAPER

Small matted panels, four with mountain landscape scenes, figures boating on the lake, etc.; two with groups of deities and attendants. (*N. Y. Private Collector*)

15-

174. SIX PAINTED SILK MEDALLIONS

Variously painted in colors and India ink with flowers and birds, some with signatures, seals and inscriptions; one with a long calligraphic inscription in black. Together with a fan painting. [Lot] (*N. Y. Private Collector*)

Diameter about $9\frac{1}{2}$ to $10\frac{1}{2}$ inches

10-

175. GENRE SCENES: SET OF SIX PAINTINGS

Small matted panels depicting ladies reading and making music; and officials, sages and attendants at refreshments and admiring the mountain scenery, etc. (*N. Y. Private Collector*)

20-

176. FLOWERS AND INSECTS: TWO SMALL PAINTINGS ON SILK

Apple blossoms and butterflies; larkspur and a praying mantis; with inscriptions and seals. (*N. Y. Private Collector*)

6-

177. FLOWERS AND BIRDS: FOUR PAINTINGS

A black hawk swooping down upon a swallow. Apple blossoms and bamboos, rockery, and two song birds. A crested bird perched on a twig above cockscomb and rockery. A bee upon a branch above cockscomb and rockery. (*N. Y. Private Collector*)

2250

178. HORSES

Two horses tethered to a column, a long inscription above. Together with a small painting of pink peony and rockery. Both on silk. (2 pieces) [Lot] (*N. Y. Private Collector*)

7-

179. TWO LANDSCAPE PAINTINGS

Mountain scenes, one with summer houses surrounded by trees, in India ink touched with color; the other with a figure in a skiff on the lake. (*N. Y. Private Collector*)

6-

180. FLOWERS AND BIRDS: THREE PAINTINGS ON BROWN PAPER

Lotus, chrysanthemum and cherry branches, and bamboos, with song birds perched and in flight. Inscriptions and seals. (*N. Y. Private Collector*)

2250

181. MOUNTAIN LANDSCAPES: THREE PAINTINGS ON SILK

Wooded mountain scenes, with pines and flowers, summer houses and small figures. (N. Y. Private Collector) 20

182. FLOWERS AND BIRDS: FIVE SMALL PAINTINGS

Birds perched and in flight, and branches of cherry blossoms, nasturtiums, and hydrangeas; one with two ducks. Four on silk. (N. Y. Private Collector) 37

183. LADIES: SET OF FOUR PAINTINGS ON PAPER

Each depicting a lady on a flowering terrace; with inscriptions and seals. (N. Y. Private Collector) 18

184. LADIES IN LANDSCAPE: SET OF THREE PAINTINGS ON BROWN PAPER

Mountain scenes with trees, each with two ladies contemplating the view. (N. Y. Private Collector) 13

185. LADIES IN LANDSCAPE: SET OF FOUR PAINTINGS ON SILK

Mountain scenes, each with a pair of ladies, on a lake shore, on balustraded terraces, one washing wool at the water's edge. (N. Y. Private Collector) 10

186. DEITIES ON A LAKE SHORE

Four deities standing on the shore of a mountain lake, watching Liu Han riding on his three-legged toad over the turbulent waves; in the foreground two white cranes; on silk. Together with two Japanese scroll paintings on silk, one depicting a sunset scene, the other a floral branch. (3 pieces) [Lot] (N. Y. Private Collector) 18

187. GENRE SCENES: THREE PAINTINGS

(A) Officials and sages on a mountain terrace, a group playing *go*; on silk. (B) Two ladies seated on a rock beside a clump of bamboos. (C) A seated female deity, below a table and ornamental screens. (N. Y. Private Collector) 11

188. PORTRAITS: TWO PAINTINGS ON PAPER

(A) An Emperor in red-trimmed hat, black coat and richly brocaded skirt. (B) Lohan in blue robe seated at a table, a youth with a tray beside him, in a summer pavilion. (N. Y. Private Collector) 17

189. IMMORTALS: TWO PAINTINGS

(A) Shou Lao with staff and peach, two boy acolytes before him. (B) A male and a female Immortal watching Shou Lao with a branch of peaches standing on a knoll above them. (N. Y. Private Collector) 12

190. LANDSCAPE SCENES: TWO MAKEMONO

(A) Mountain lake, with bridges, temples, and pine trees; on brown silk. (B) Tall cliffs overgrown with trees, with summer pavilions; figures on a bridge at left. With inscription and seals. (N. Y. Private Collector) 6

190 A - Ancestral Portrait 26 11

191. IMMORTALS WITH ACOLYTES: SET OF FOUR PAINTINGS

Chang Kuo Lao with his magic bamboo tube, Chung-li Ch'un with fly whisk, Ts'ao Kuo-ch'iu with castanets, and Lan Ts'ai-ho; each beneath a tree with an acolyte. (N. Y. Private Collector)

15-

192. MOUNTAIN LANDSCAPE WITH SUMMER HOUSES

Wooded mountains, with clusters of summer houses nestling at the foot; figures crossing a bridge over a lake in the foreground. With inscriptions and seals. On silk. (N. Y. Private Collector)

10-

193. DEITIES WITH ACOLYTES

Hsi Wang Mu placing a white peony on the head of Shou Lao, seated with a child at his knees; a boy acolyte at left with peach and flowering staff. (N. Y. Private Collector)

105-

194. ANCESTRAL PORTRAIT

Elderly man wearing scarlet hat and aubergine and blue robes with embroidered breast panel, seated in a red armchair. (N. Y. Private Collector)

11-

195. MOTHER AND CHILDREN

A lady in green-collared cocoa robe, an infant in her arms, two girls and two boys playing around her. (N. Y. Private Collector)

6-

196. ANCESTRAL PORTRAIT OF AN OFFICIAL

Wearing black hat and vermilion robe with embroidered breast panel, seated in a green brocade armchair, upon a flower-strewn floor. (N. Y. Private Collector)

13-

197. DEITY WITH A TETHERED WOLF

Standing figure with wispy beard, wearing brocaded stone blue robe and hooded vermilion mantle, at his feet a wolf tethered by a gold chain to a black column. Signature and seals. (N. Y. Private Collector)

12-

198. BUDDHA IN CRIMSON ROBE

Life-size figure seated in hieratic posture, wrapped in dark red robe with gold phoenix medallions, the hair blue. (N. Y. Private Collector)

12-50

199. MOUNTAIN LANDSCAPES: SET OF FOUR SILK EMBROIDERY PAINTINGS

Mountain scenes with trees, summer houses, figures walking and boating, embroidered in brilliant orange, henna, brown, and green silks. (N. Y. Private Collector)

12-

200. AN AUTUMN DAY: BIRDS AND BOUGHS OF AUTUMN MAPLES: COLLECTOR'S CONDITION

Japanese scroll painting on silk, mounted on gold brocade, by Seika Tokashi, 1911. Four chidori birds on a bough, one flying down to Autumn grasses. Rosy twilight. (N. Y. Private Collector)

9-

201. DIAMOND MOUNTAIN, KOREA: PAINTINGS ON SILK, PANEL

Towering rock cliff, reaching far into the horizon against a misty sky. Autumn foliage and rocks at base; a powerful subject, beautifully painted. (N. Y. Private Collector)

202. KOREAN MAKEMONO: KOREAN BRIDE: PAINTINGS ON SILK, TWO PIECES

Harbor shipping and rocky entrance against a hill. Calligraphy. Korean bride, ink painting on a piece of silk, signed. (N. Y. Private Collector)

JAPANESE AND OTHER TEXTILES AND COSTUMES

203. TWO JAPANESE EMBROIDERED PICTURES OF THE EMPEROR CRANES

Cranes, pine and rising sun, on corn-colored silk. Pair of cranes feeding, on gray ground. (N. Y. Private Collector) 15 x 10 and 10 x 7 inches

204. JAPANESE FUKUSA OR GIFT COVER, AND KOREAN WRITING TABLET

The gift cover of crimson and ecru padded silks, tasseled corners in scattered shell design, the inside in gilt boxes, fan, etc., in many colors. The writing tablet in lock stitch embroidery in colored silks picturing howo bird, moon, clouds and waves. (N. Y. Private Collector) 15 x 17 and 10 x 11 inches

205. JAPANESE EMBROIDERED PANEL

Large rose-and-white peony with bud; the foliage in shaded green in exquisite embroidery on white silk. (N. Y. Private Collector) 21 x 15 inches

206. FINE EXAMPLES OF JAPANESE WOVEN EMBROIDERY IN COLORED SILKS

River scene, overhanging trees, distant village and tower reflected in the river. Twelve square place mats similar, fringed in white silk, with Spring, Summer, Autumn and Winter landscapes. Mt. Fuji, snow-capped is notable work, as are the three with autumn foliage. (N. Y. Private Collector) 8 x 12 and 9 x 9 inches

207. BATIK PANEL, CREAM COLOR; JAPANESE GREEN AND WHITE SILK PANEL

The former in cream color, figured in birds and flowers in browns, reds and blues. Japanese panel tie-dyed. Both collector's condition. [Lot] (N. Y. Private Collector) 72 x 42 and 64 x 50 inches

208. GOLD TSUZURE WEAVE SILK: LACE DESIGNS WOVEN IN

Ten yards, fine condition. (N. Y. Private Collector) XIX Century Width 36 inches

209. PERSIAN SILK AND GOLD CHAINETTE EMBROIDERY PANEL

Worked in brilliant colors and gold and silver threads, with an elaborate design of 'pears', pomegranates and rosettes surrounding a concentric stellate medallion with inscription. (N. Y. Private Collector) Circa 1830 37 x 35 inches

**210. KOREAN KIMONO IN CREPE SILK OF HYACINTH BLUE: CRIMSON
SILK LINING** XIX Century

Blue fading into gray on the body, sleeve and robe embroidery in gold of tortoise, Emperor cranes and brilliant flowers against a blue stream. Perfect condition, has never been worn. (N. Y. Private Collector)

10-

**211. KOREAN WEDDING PANEL: SATIN AND EMBROIDERY, LINED AND
PADDED** XIX Century

Royal blue satin lined in padded pale blue silk. Fine embroidery in color in floral lines and clusters across the width, peonies, tiger lilies, graceful sprays of berries, etc. Perfect condition. (N. Y. Private Collector) 7 feet x 27 inches

8-

**212. OLD JAPANESE SILK EMBROIDERY TEMPLE HANGING
(ITSUKUSHIMA)**

Finely embroidered with a Torii gate and lakeside pavilions, in shades of brown, tan and green; black brocade lining. Together with a length of richly brocaded henna silk; and a long printed black crepe *obi* with silk and old embroidery. (3 pieces) [Lot] (Fiske) Hanging: 47 inches by 6 feet 6 inches

18-

**213. CHINESE TAPESTRY WEAVE LONG STRAIGHT GOWN: BLUE AND
SILVER**

Brass buttons and tapestry loops. Collector's condition. (N. Y. Private Collector)

7-

[END OF SALE]

